

**SOUTHERN
EXCELLENCE
YOUTH
ORCHESTRA**



VIOLIN AUDITION MATERIAL

Students may perform scales and excerpts from either the Level II or Level III audition materials. The level of audition repertoire selected will help the SEYO Audition Committee determine the most appropriate ensemble placement.

Please note: Students must perform the Level III audition materials to be eligible for consideration for the Symphony Nova String Orchestra, the highest-level ensemble.

LEVEL II SCALE REQUIREMENTS

Two Octave Scale (must select **ONE** to perform)

C, G, D, or F Major (M.M. = 80)



LEVEL III SCALE REQUIREMENTS

Three Octave Scales (must select **TWO** to perform)

G, A, and/or Bb Major (M.M. = 70)

The image displays three octaves of scales for Level III, specifically for G, A, and Bb Major. The notation is presented in a single system with seven staves, each containing a line of music. The scales are written in treble clef with a key signature of one sharp (F#) for G Major and one flat (Bb) for Bb Major. The scales are: G Major (first three staves), A Major (middle three staves), and Bb Major (last two staves). The scales are written in 4/4 time. The notation includes fingering numbers (1-4) and breath marks (indicated by a small 'v' or 'b' symbol) to guide the performer. The scales are: G Major (first three staves), A Major (middle three staves), and Bb Major (last two staves). The scales are written in 4/4 time. The notation includes fingering numbers (1-4) and breath marks (indicated by a small 'v' or 'b' symbol) to guide the performer.

6

11

16

21

26

31

LEVEL II EXCERPTS (must perform 2)

Excerpt A: To Tame The Raging Rapids (M. 47-61)

Quarter Note = 120 (play top divisi)

47

48 49 50

51 52 53 55

ff molto espressivo

56 57 58 59

61

mp

Excerpt B: To Tame The Raging Rapids (M. 89-98)

Quarter Note = 120

90

89 91 92 93

94 95 98

mf *ff*

LEVEL III EXCERPTS (must perform 2)

Excerpt C: Capriol Suite Mvt. IV (Letter J to end)

Quarter Note = 150 (play top divisi)

J *pp*

div. *ff*

K *unis.* *f* *div.* *f*

Excerpt D: Capriol Suite Mvt. VI (Letter A to end)

Quarter Note = 170 (play top divisi)

A *div.* *f*

ff

B *1* *sempre ff e ben marcato*