

**SOUTHERN
EXCELLENCE
YOUTH
ORCHESTRA**



VIOLA AUDITION MATERIAL

Students may perform scales and excerpts from either the Level II or Level III audition materials. The level of audition repertoire selected will help the SEYO Audition Committee determine the most appropriate ensemble placement.

Please note: Students must perform the Level III audition materials to be eligible for consideration for the Symphony Nova String Orchestra, the highest-level ensemble.

LEVEL II SCALE REQUIREMENTS

Two Octave Scale (must select **ONE** to perform)

C, G, D, or F Major (M.M. = 80)



LEVEL III SCALE REQUIREMENTS

Three Octave Scales (must select **TWO** to perform)

C, D, and/or Eb Major (M.M. = 70)

The musical score is divided into seven systems, each containing a three-octave scale. The scales are written in treble and bass staves, with key signatures and time signatures indicated at the beginning of each system. Fingerings are indicated by numbers 1-4 and -1, -2, -3, -4.

- System 1 (Measures 1-5):** C Major scale, treble clef, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 1, 2, 3, 4, 1, 2, 3, 4.
- System 2 (Measures 6-10):** D Major scale, treble clef, 4/4 time. Notes: D4, E4, F#4, G4, A4, B4, C5, D5. Fingering: 1, 2, 3, 4, 1, 2, 3, 4.
- System 3 (Measures 11-15):** Eb Major scale, bass clef, 4/4 time. Notes: Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4. Fingering: 1, 2, 3, 4, 1, 2, 3, 4.
- System 4 (Measures 16-20):** C Major scale, treble clef, 4/4 time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 1, 2, 3, 4, 1, 2, 3, 4.
- System 5 (Measures 21-25):** D Major scale, bass clef, 4/4 time. Notes: D3, E3, F#3, G3, A3, B3, C4, D4. Fingering: 1, 2, 3, 4, 1, 2, 3, 4.
- System 6 (Measures 26-30):** Eb Major scale, bass clef, 4/4 time. Notes: Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4. Fingering: 1, 2, 3, 4, 1, 2, 3, 4.
- System 7 (Measures 31-35):** C Major scale, bass clef, 4/4 time. Notes: C3, D3, E3, F3, G3, A3, B3, C4. Fingering: 1, 2, 3, 4, 1, 2, 3, 4.

LEVEL II EXCERPTS (must perform 2)

Excerpt A: To Tame The Raging Rapids (M. 43-56)

Quarter Note = 120

43 *f* 44 45 46 47

48 50 51 52

53 *ff* molto espressivo 56

Excerpt B: To Tame The Raging Rapids (M. 84-98)

Quarter Note = 120

84 *ff* 85 86 87 88

89 90 91 92 93

94 95 *mf* *ff* 98

LEVEL III EXCERPTS (must perform 2)

Excerpt C: Capriol Suite Mvt. V (Letter A to end)

Quarter Note = 95



Excerpt D: Capriol Suite Mvt. VI (Letter A to C)

Quarter Note = 170 (play top divisi)