

**SOUTHERN
EXCELLENCE
YOUTH
ORCHESTRA**



CELLO AUDITION MATERIAL

Students may perform scales and excerpts from either the Level II or Level III audition materials. The level of audition repertoire selected will help the SEYO Audition Committee determine the most appropriate ensemble placement.

Please note: Students must perform the Level III audition materials to be eligible for consideration for the Symphony Nova String Orchestra, the highest-level ensemble.

LEVEL II SCALE REQUIREMENTS

Two Octave Scale (must select **ONE** to perform)

C, G, D, or F Major (M.M. = 80)



LEVEL III SCALE REQUIREMENTS

Three Octave Scales (must select **TWO** to perform)

C, D, and/or Eb Major (M.M. = 70)

The image displays three musical staves, each representing a three-octave scale in a different key. The notation is in bass clef with a 4/4 time signature. The scales are written in C major, D major, and Eb major. The notation includes fingerings (e.g., -1, -2, -2x, -4) and repeat signs. The scales are written in a continuous line across the staves, with the first staff starting at measure 1 and the third staff ending at measure 31.

Staff 1 (C Major):
Measures 1-10: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
Measures 11-20: C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4.
Measures 21-30: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
Measures 31-40: C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4.

Staff 2 (D Major):
Measures 1-10: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.
Measures 11-20: D6, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4.
Measures 21-30: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.
Measures 31-40: D6, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4.

Staff 3 (Eb Major):
Measures 1-10: Eb4, F4, G4, Ab4, Bb4, C5, Db5, Eb5, F5, G5, Ab5, Bb5, C6, Db6, Eb6.
Measures 11-20: Eb6, Eb5, Db5, C5, Bb4, Ab4, G4, F4, Eb4, Db4, C4, Bb3, Ab3, G3, F3.
Measures 21-30: Eb4, F4, G4, Ab4, Bb4, C5, Db5, Eb5, F5, G5, Ab5, Bb5, C6, Db6, Eb6.
Measures 31-40: Eb6, Eb5, Db5, C5, Bb4, Ab4, G4, F4, Eb4, Db4, C4, Bb3, Ab3, G3, F3.

LEVEL II EXCERPTS (must perform 2)

Excerpt A: To Tame The Raging Rapids (M. 11-21)

Quarter Note = 72

11 12 13 14 15 16 17 18 19 20 21

mp

Excerpt B: To Tame The Raging Rapids (M. 35-47)

Quarter Note = 120

35 36 37 38 39 40 43 44 45 46 47

mf

f

LEVEL III EXCERPTS (must perform 2)

Excerpt C: Capriol Suite Mvt. II (Letter A to end)

Quarter Note = 92 (note the tenor clef at rehearsal A)

Rehearsal A

mf

Rehearsal B

Poco più lento

Excerpt D: Capriol Suite Mvt. III (play all)

Quarter Note = 200 (in 6)

Con moto

p

mf

Rehearsal A

mf

mp